

DISABLED AND PROUD 2007:

**Celebrating Worldwide
Disabled, Proud, Present, Diverse**

4th Annual Disability Pride Parade

**Saturday, July 21
Chicago, Illinois**



4th Annual Disability Pride Parade Planning Committee

Co-Chairs

Herb Hoffmann
Carrole Mardis
Earl Smith

Planning Committee

Joe Albritton, MOPD
Gary Arnold, Chicago ADAPT
Barb Bechdol, Activist
Larry Bechdol, Advocate
Diane Coleman, Progress Center
for Independent Living
Krista Erickson, MindFreedom
International
Mike Ervin, Activist
Susan Fitzmaurice, Activist
Al Goldstein, Equip For Equality
Ed Hoffmans, Chicago ADAPT
Fran Madnick, Activist

Peggy McCusker, Activist
Jackie Northington, Access Living
Amy Selders, Activist
Gil Selders, Activist
Janice Stashwick, F.R.I.D.A.
Dolan Stephens, Access Living
Bill Thomasson, Activist
Sarah Triano, Activist
Dan Van Hecke, Activist
Karen Washington, The ASHA
Group
Debhora Williams, Activist
Desiree Williams, Access Living

Disabled and Proud 2007

*Celebrating Worldwide:
Disabled, Proud, Present, Diverse*

4th Annual Disability Pride Parade

Grand Marshal Kathy Martinez

Executive Director, World Institute on Disability
Activist

Recognizing Marca Bristo

President and CEO, Access Living

**Step-off at 11 a.m.
Plymouth & Van Buren to Daley Plaza
(55 W. Washington)**

**Entertainment by performers with disabilities
at Daley Plaza
Noon-2:30 p.m.**

Grand Marshal



Kathy Martinez, blind, since birth, is a renowned disability rights leader of Hispanic and American Indian heritage, fluent in English, Spanish and Braille. As the Executive Director of the World Institute on Disability, Ms. Martinez is responsible for the development and supervision of all of WID's international technical assistance, training and exchange projects.

She has extensive experience in disability services, policy and training, and particular expertise in designing programs that meet the needs of minority disability populations in the U.S. and disability communities in Latin America. She led WID's Central American Training Program, providing independent living skills training for rehabilitation specialists and newly disabled individuals from El Salvador and Honduras. She also initiated a WID community-based project designed to engage low-income minority women with HIV/AIDS in activating their own self-care programs.

Ms. Martinez also led the collaborative interagency team that produced the acclaimed 1997 International Leadership Forum for Women with Disabilities, which attracted more than 600 participants from 80 countries to Washington, D.C. Ms. Martinez serves as a member of the Technology Committee of the World Blind Union.

Honored Guest

Marca Bristo, President and CEO of Access Living of Metropolitan Chicago, is our own local activist, yet she is known around the world for her work on behalf of people with disabilities. Since 2001, Ms. Bristo participated in the international negotiations to draft the first-ever UN Convention on the Rights of Persons with Disabilities, for which we are honoring her today.



Program

Pre-program music by Wine-sky

Welcome by Master of Ceremonies

Carrole Mardis, Parade Co-Chair & Disability Rights Activist

Mayoral Proclamation and Welcome

Commissioner Karen Tamley, MOPD

Dancing Tonya – VSA Arts, New Mexico

Pretorium Signing Church

Grand Marshal

Kathy Martinez, Exec. Director, World Institute on Disabilities

Introduced by Earl Smith, Parade Co-chair

Sarah Triano, Rapper & Disability Rights Activist

Awards of Honor to

Kathy Martinez and Marca Bristo

Presented by Carrole Mardis

Miss Wheelchair Illinois and Dance Detour

Diane Coleman, Singer & Disability Rights Activist

Remarks by Jim Ward, ADA Watch

Music by Two Tough

Music by Wine-sky

Performers

Wine-sky — The smile of this blind singer, songwriter and guitar-slinger is contagious. He seems to look right into the heart of his audience creating a bond that goes beyond the music itself. He's played with such 1960s' legends as Janis Joplin, the Steve Miller band, and Jefferson Airplane, and he brings the power and magnitude of that generation's music to today's audiences with a sound that is modern and beyond genre.

Dancing Tonya — Alie Vidich has been learning dance under the choreographic force of Tonya Rivera. Tonya and Alie work together in the Buen Viaje ("good journey") Dance Company at VSA Arts of New Mexico in Albuquerque, NM. Alie is currently working at VSA Arts of New Mexico as an Americorps Volunteer assisting and teaching classes in the Performing Arts department. Tonya also dances with the Keshet Dance Company from Albuquerque.

Praetorium Signing Church — Pastor Carole Clemons leads a church and choir that lifts up the name of Jesus and spreads His Word in sign language, songs and voice. The church's goal is to empower people who are deaf, hard of hearing, blind, and physically disabled to become leaders in the church, community, and the nation.

Sarah Triano — Co-founder of Chicago's Inaugural Disability Pride Parade in 2004, Sarah has become well known within the community for her raps about empowerment, equality and justice for people with disabilities

Dance Detour grounds its work in the diversity of its dancers, celebrating their physical, ethnic, generational, cultural, and artistic differences. The work includes elements of many forms of dance alongside acting, singing, writing, and other media.

Diane Coleman — Diane's folk music gives voice to the rights of people with severe disabilities whose lives have been taken or threatened by the right to die movement.

Jim Ward is founder and president of ADAWatch.org and the National Coalition for Disability Rights, a grassroots alliance of hundreds of national, state, and local disability, civil rights, and social justice organizations united to protect and strengthen the civil rights of people with disabilities. Working with leaders, advocates, and organizations in Washington, DC, and across the the nation, he works to advance the cause of disability rights—and the ADA in particular—and seeks to provide useful support to community members building bridges between people with disabilities, parents, providers, policymakers and the general public.

Two Tough — Joyce Walker is a Native of Chicago by way of Arkansas. Joyce started playing at the age of 8 and she started her professional career playing at a local church at the age of 11. She has a passion for all types of music and lives for the harmonic vocal stylings of a true artist. She has written numerous songs and is currently working on a new release featuring her latest musical arrangements, lyrics and soulful vocals. She is truly a musician you need to experience.

Patricia Hardy was born to sing. Singer and songwriter, Trish has collaborated and performed with many popular Chicago artists for years. She has proven truly dedicated to her craft and is currently collaborating with other artists on a new release that features her melodic and sensuous vocals. Her passion for life, love and music, is definitely demonstrated in her voice.