

**DISABLED AND PROUD 2006:
Celebrating Disability Arts & Culture**

**3rd Annual
Disability Pride Parade**

**Saturday, July 22
Chicago, Illinois**

**Grand Marshal
Robert David Hall**
Activist and Actor

**Recognizing
Local Artists with Disabilities**

Mike Ervin
Susan Nussbaum
Sandie Yi

Step-off at 11 a.m.
Plymouth & Van Buren to Daley Plaza
(55 W. Washington)

Entertainment by performers with disabilities
at Daley Plaza
Noon-2 p.m.

3rd Annual Disability Pride Parade Planning Committee

Co-Chairs

Carrole Mardis
Janice Stashwick
Dan Van Hecke

Planning Committee

Michelle Acevedo, Activist
Joe Albritton, MOPD
Gary Arnold, Chicago ADAPT
Barb Bechdol, Activist
Larry Bechdol, Advocate
Cathy Bright, Access Living
Stephanie Clark, National Louis University
Mia Coulter, Activist
Josie Cruz, Activist
Krista Erickson, MindFreedom International
Mike Ervin, Access Project
Gaby Herrera, Activist
Herb Hoffman, Activist
Ed Hoffmans, Chicago ADAPT
Kevin Irvine, Equip for Equality
Gwen Jackson, Activist*
John Knoebel, L'Arche
David Kuriniec, Lake Forest College
Shayna Liebler, Activist
Elbert Lott, L'Arche Angel House
Peggy McCusker, Activist
Terrah Payne, Empowered FeFes
Juan Romano, Activist
Colleen Rosa, Neumann Association
Rob Rotman, ADAPT Productions
Earl Smith, Activist
Amber Smock, Access Living
Betsy Storm, Anixter Center
Tony Terrell, Activist*
Bill Thomasson, Activist
Marcia Trawinski, ICLVS
Sarah Triano, NDSU
Jane Vander Molen, National Louis University
Natalie Vega, Neumann Association
Karen Washington, Cook County Women's Vote
Debhora Williams, Activist

* In memoriam

Program

Allá – Es tiempo para la revolucion

Welcome by Master of Ceremonies
Writer, Actor, Director Tekki Lomnicki

Too Much Fun – Drummers

Grand Marshal
Actor and Activist Robert David Hall
Introduction by Janice Stashwick, Co-Chair
Disability Pride Parade Planning Committee

Blues Musician Willie Williams

Rob Rotman entertains

Keyboard Artist Elbert Lott

Recognition of Local Artists/Logo Contest Winner:
Mike Ervin, Susan Nussbaum, Sandie Yi
Daniela Soto, Curie High School
Presentation by Carrole Mardis, Co-Chair,
Disability Pride Parade Planning Committee

Vocalist Jenny Dalton

Rapper Sarah Triano

Folk Singer Diane Coleman

Grand Marshal

Robert David Hall is seen every week on television's *CSI: Crime Scene Investigation* as quirky coroner, Dr. Albert Robbins. One of the most prominent disabled actors working today, it was Hall's role as a burn survivor in the movie "Class Action" that most closely paralleled his real life. In 1978, an 18-wheel truck struck Hall's car and over 65% of his body was burned when his gas tank exploded. Hall faced several months in a burn unit and the amputation of both legs. Today he walks comfortably on two prosthetic limbs.

A devoted community activist, Hall serves on the board of directors of the National Organization on Disability and is National Chairman of the Performers with Disabilities Caucus for the Screen Actors Guild, the American Federation of Television and Radio Artists, and EQUITY. He is also on the boards of the Mark Taper Forum's "Other Voices" Project and the Media Access Office.

In 1998 Robert David Hall won the Harold Russell Award from the Media Access Office, presented to the actor who best serves as a role model for other actors with disabilities. In addition to being a frequent speaker for such organizations as the Youth Leadership Forum for Students with Disabilities, The Amputee Coalition of America, and the World Burn Congress, he visits recent amputees as a member of the Mutual Amputee Foundation.

Honored Guests

These local artists are being recognized for their significant contributions toward engendering pride and dignity for people with disabilities through their work in the arts.

Mike Ervin, an enigma, can be described as a journalist, playwright, coordinator of the Access Project at Victory Gardens Theater, founding member of Chicago ADAPT, and an inscrutable Buddha.

Susan Nussbaum is an author, playwright, and commentator on the world. A disability activist since the early days of the movement, Susan is now coordinator and mentor of The Empowered FeFes, a group of young women with disabilities.

Sandie Yi is an artist whose visual commentaries on body image make people step back and re-examine the notion of beauty.

Sponsors

Gold (\$2,500 - \$9,999)

Access Living of Metropolitan Chicago
Motorola
Progress Center for Independent Living

Silver (\$1,000-\$2,499)

Anixter Center
Equip for Equality
Great Lakes ADA & Accessible IT Center
Illinois Department of Rehabilitation Services
Chicago Mayor's Office for People with Disabilities

Bronze (\$500-\$999)

Edmonds Institute
Integrated Facilities Solutions
Kostas Z Foundation
Rehabilitation Institute of Chicago
SCR Medical Transportation
UIC Chancellor's Committee on the Status of Persons with Disabilities
UIC Institute & Dept of Disability & Human Development
Victory Gardens Theater

Copper (\$499 & below)

Arete Coaching & Consulting, Inc.
Bubba Gum Shrimp Company
CCDI
Children's Law Group
F.R.I.D.A.
I.D.E.A.S.
Lake County CIL
Law Offices of Charles P. Fox
Leaven Center
MindFreedom International
National Organization of Nurses with Disabilities
Neumann Association
Olmstead Network/Able Home Aides
Paralyzed Veterans of America, Vaughn Chapter
Perillo BMW
Southern Indiana CIL
Staples
Target
West Suburban Access News Association

West Suburban Association of the Deaf

Donors

Yoshiko Dart

Janice & Richard Feldman

Laura Obara

Parade Route and Parking

430 S. Clark

**Dearborn (west side)
between Van Buren &
Congress; \$10**

**711 S. Plymouth; \$6.25-
\$8**

Plymouth & Harrison; \$8

**Randolph, west of Wells;
\$10**

**Franklin, between
Randolph & Lake; \$9.25**

**Northwest corner of Lake
& Wells; \$10**

**West side of Wells,
between Randolph &
Washington; \$11**

Parade Participants

Ablers Club of SVSU
Access Living of Metropolitan Chicago
Advance Youth Leadership Power
Anixter Center
Arete Coaching and Consulting, Inc.
Autism Society of America, Chapter 114
Association of People with Disabilities

Chicago ADAPT
Chicago Mayor's Office of People with Disabilities

Disability Action Hall
DRS, State Rehabilitation Council

Edmonds Institute
El Valor
Empowered FeFes
Equip for Equality

Fox Family
F.R.I.D.A.

Goodwill Industries of Metro Chicago

I.D.E.A.S.
Illinois Department of Human Services, Division of Rehabilitation
Illinois State Treasurer Judy Baar Topinka
Independent Advocates

Joliet Mayor's Office of People with Disabilities

KASA, Kids as Self Advocates
Kemper Scholars
Kostas Z Foundation

Lake County CIL

MindFreedom International

National Association of Nurses with Disabilities
National Louis University

Neumann Center
Not Dead Yet
Olmstead Network/Able Home Aides
Open Doors

PACE Suburban Bus
Paralyzed Veterans of America - Vaughan Chapter
Praetorium Church of Chicago
Progress Center for Independent Living
Project CHOICES

Rehabilitation Institute of Chicago

Schwab Rehabilitation Institute
SCR Medical Transportation
SEIU Local 880
Streetwise
Southwest Youth Collaborative

Thresholds

UIC Chancellor's Committee on the Status of People with Disabilities
UIC Institute on Disability & Human Development

Vietnam Veterans Against the War
West Suburban Association of the Deaf

Performers

Allá (Ay -ya) – Es tiempo para la revolucion - Sounds of the Brazilian Tropicalia movement, Motown, German Krautrock experiments, lush romantic harmonies of traditional Mexican trio music and the Wilson/Spector symphonic pop productions of the 60's.

Diane Coleman – Diane's folk music gives voice to the rights of people with severe disabilities whose lives have been taken or threatened by the right to die movement.

Jenny Dalton – She has been compared to Tori Amos and The Cranberries, and is influenced by lyricists and sound-sculptors including Kate Bush and Kristin Hersh.

Tekki Lomnicki - A writer, actor and director, Tekki is the founder of Six Stories Up, which mentors youth with disabilities through the arts.

Elbert Lott - Elbert is a keyboard artist and a member of the Disability Pride Planning Committee. He is a resident of L'Arche Angel House.

Rob Rotman – Rob is a Chicago-based playwright and actor with a long history within Chicago's disability rights community as both an activist and an advocate. He will perform two songs and an anecdote.

Too Much Fun – All female drum corps that grooves to the sounds of West African Rhythms.

Sarah Triano – Co-founder of Chicago's Inaugural Disability Pride Parade in 2004, Sarah has become well known within the community for her raps about empowerment, equality and justice for people with disabilities

Willie Williams – A Blues singer, piano player and story teller born in Chicago by way of Mississippi, who sings the Blues from his own experience—eyes wide closed.

2006 Disability Pride Parade Regulations

All parades in Chicago are required to adopt and abide by the City of Chicago Parade Ordinance

LINE-UP NUMBERS: According to the city parade ordinance, all city parade coordinators must compile a numbered line-up and placement for all entries. Therefore, all Disability Pride Parade entries will be assigned a line-up number and a placement location. The line-up number will be printed on an 8.5" X 11" sheet of paper that **must be taped in a visible location in the front window of your vehicle, or placed in a prominent place on your lead sign/banner if marching.**

LICENSED DRIVER/INSURED VEHICLE: Any entry that uses a motorized vehicle must make sure that their driver possesses the necessary operators' license required by law for the type of vehicle involved. **All vehicles must be insured by the owner and be in good working order.**

NUMBER OF VEHICLES AND DECORATING: Only ***one*** vehicle is allowed per entry and ***all*** vehicles must be decorated.

SAMPLE DISTRIBUTION: **City rules forbid participants from tossing items because of potential injuries** (and possible lawsuits resulting from spectators being injured). With city budget cutbacks, furthermore, the city is now charging all city parades for the cost of cleanup. Participants who ignore these rules can be removed from the parade or prevented from participating in future parades. Participants can distribute samples by hand, one at a time, to spectators as they proceed down the parade route, but no distribution is allowed in the line-up area.

STEP-OFF PROCEDURES: **Line-up is at 10 a.m.; step-off is at 11 a.m.** At step-off, entries will proceed down the street in numerical order. Marshals will be on hand to assist. Be ready to step off when it is your turn.

PARADE PROCESSION: Upon step-off, all parade entries must proceed in a constant, uniform, forward motion. All entries must drive in a safe and orderly fashion. Unsafe driving, such as sudden acceleration, swerving, speeding, and screeching of tires may result in immediate removal from the parade. All entries must follow preceding entries within 40 feet to eliminate any gaps. Jumping on and off vehicles can endanger participants and should not occur.

MECHANICAL DIFFICULTIES: Motorized vehicles and wheelchairs that experience mechanical problems must be pushed to the side of the street in order to allow other entries to proceed around them.

CONTROLLED SUBSTANCES: City ordinances and other laws prohibit the use of alcohol and drugs. No person under the influence of alcohol or drugs will be allowed to operate a motor vehicle in the parade.

PROHIBITED ITEMS AND ACTIONS: High-powered water rifles, "super soakers" or squirt guns that could cause injuries are not allowed, nor is tossing water or other liquids. All animals must be licensed and have had the appropriate vaccinations. Fireworks, firecrackers, or pyrotechnic acts of any kind are not allowed. Firearms are not allowed. No barbecuing along the parade line-up or on parade vehicles allowed. Helium or latex balloons may not be released into the air at any time in accordance with FAA regulations. Finally, garbage must be placed in cans along the line-up and parade route.

**Join us tonight for
"An Evening of Short Films"
about and by people with disabilities.
Beginning at 5 p.m. to 9 p.m.
MOPD Field Office
2102 W. Ogden**

Special thanks to:

! our many volunteers who made this celebration possible.

! Progress Center for Independent Living for acting as our fiscal agent again this year.